

Handbell

Chord Adaptation

Inspired by an 8-Year Old Student with Autism
shared by Amy Andrews, MT-BC [Music Therapist]



The birth of an idea



This student is highly musical and his understanding of music theory is outstanding! I presented him for the first time with hand bells and he quickly began to arrange them in order. When asked to create chords, he designed a shape with the bells that allowed him to use some bells in more than one chord without having to move them.

I had never considered this shape and personally always kept the chords in separate spaces. It was wonderful to observe his creativity and passion for playing! Playing the bells is now one of this student's favorite activities!

Wondering how to adapt other instruments?

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